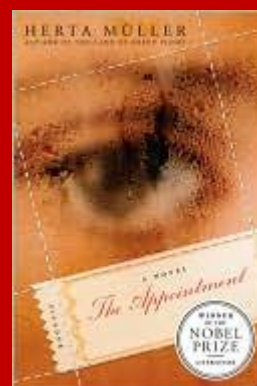
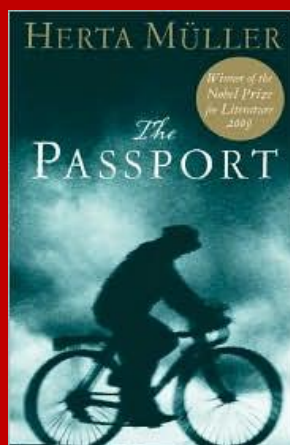


NEW ARRIVALS JANUARY 2010

BOOKS BY WINNERS OF THE NOBEL PRIZE FOR LITERATURE:

HERTA MÜLLER (2009)

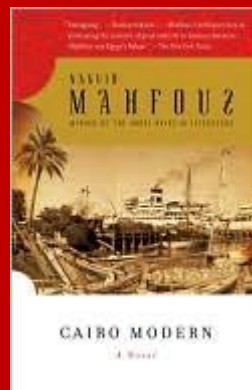
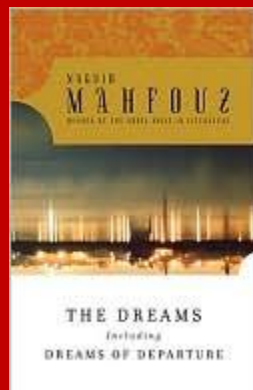
- *THE PASSPORT*
 - o *A HAUNTING NOVEL WHOSE SUBJECT IS A GERMAN VILLAGE IN ROMANIA CAUGHT BETWEEN THE STIFLING HOPELESSNESS OF CEAUSESCU'S DICTATORSHIP AND THE GLITTERING TEMPTATIONS OF THE WEST*
- *NADIRS*
 - o *A COLLECTION OF LARGELY AUTOBIOGRAPHICAL STORIES BASED ON THE AUTHOR'S CHILDHOOD IN THE ROMANIAN COUNTRYSIDE*
- *THE APPOINTMENT*
 - o *A DAY IN THE LIFE OF A YOUNG FACTORY WORKER DURING CEAUSESCU'S TOTALITARIAN REGIME*



NAGUIB MAHFOUZ (1988)

- THE DREAMS

- ***WRITTEN WITH THE COMPRESSION AND POWER OF DREAMS, THESE POETIC VIGNETTES, ORIGINALLY COLLECTED IN TWO BOOKS (THE DREAMS AND DREAMS OF DEPARTURE) ARE COMBINED IN NONE VOLUME FOR THE FIRST TIME***



- CAIRO MODERN

- ***A BITTER AND AMBITIOUS NIHILIST, A BEAUTIFUL AND IMPOVERISHED STUDENT AND A CORRUPT OFFICIAL ENGAGE IN A DOOMED MÉNAGE À TROIS IN 1930s' CAIRO***

ORHAN PAMUK (2006)

- THE MUSEUM OF INNOCENCE

- ***A STIRRING EXPLORATION OF THE NATURE OF ROMANTIC ATTACHMENT AND OF THE MYSTERIOUS***

*ALLURE OF COLLECTING, SET IN AN İSTANBUL HALF
WESTERN AND HALF TRADITIONAL*



J.M.G. LE CLEZIO (2008)

- *ONITSHA*

- *THE STORY OF FINTAN, A YOUTH WHO TRAVELS TO AFRICA IN 1948 WITH HIS ITALIAN MOTHER TO JOIN THE ENGLISH FATHER HE NEVER MET.*

BOOKS BY WINNERS OF LITERARY AWARDS

**WOLF HALL, BY HILARY MANTEL, WINNER OF THE 2009 MAN
BOOKER PRIZE**

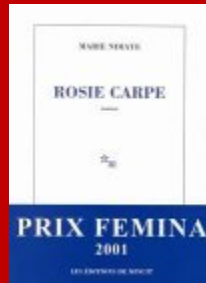
*EMPLOYING A VAST ARRAY OF HISTORICAL CHARACTERS, AND A
STORY OVERFLOWING WITH INCIDENT, THIS BOOK TURNS TUDOR ENGLAND
INTO A COMPELLING PIECE OF FICTION*

**LET THE GREAT WORLD SPIN, BY COLUM McCANN, WINNER OF
THE 2009 NATIONAL BOOK AWARD**

A DAZZLINGLY RICH VISION OF THE PAIN, LOVELINESS, MYSTERY AND PROMISE OF NEW YORK CITY IN THE 1970s

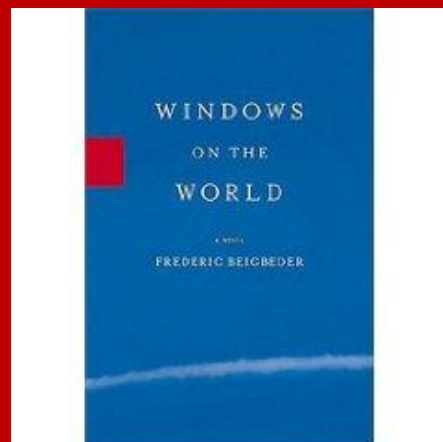
ROSIE CARPE, BY MARIE NDIAYE, AUTHOR OF "TROIS FEMMES PUISSANTES", WINNER OF THE 2009 PRIX GONCOURT

ROSIE CARPE TELLS THE STORY OF A FICTIONAL LIFE, FILLED WITH TWISTS AND TURNS. THE MELANCHOLY AND GRIPPING TALE OF A YOUNG WOMAN, VICTIM OF A GREAT MISFORTUNE, WHO HAS BECOME INDIFFERENT TO HER FATE.



WINDOWS ON THE WORLD, BY FRÉDÉRIC BEIGBEDER, THE AUTHOR OF "UN ROMAN FRANÇAIS", WINNER OF THE 2009 PRIX RENAUDOT

FROM ONE OF FRANCE'S LEADING WRITERS COMES THIS ASTONISHING ELEGY TO THE TRAGEDY OF SEPTEMBER 11TH. IT IS, AT ONCE, A TOUR-DE-FORCE OF LITERARY DARING, A CONTROVERSIAL TRIBUTE TO AMERICA AND TO THE FALLEN TOWERS, AND A RUEFUL MEDITATION ON OUR WAR-MAD WORLD.



FROM CHESTER RIVER PRESS A MAGNIFICENT SLIPCASED SET OF THE *ILIAD* AND THE *ODYSSEY*, PRESENTING THE HOMERIC EPICS IN THE ALEXANDER POPE TRANSLATION AS WELL AS THE HOMERIC GREEK TEXT ACCOMPANIED BY FIFTY TIPPED-IN COLOR DRAWINGS IN GREEK VASE STYLES.



AND ALSO. . .

THE EDUCATION OF A BRITISH-PROTECTED CHILD, BY CHINUA ACHEBE

ASSASSINATIONS, BY ARAVIND ADIGA

