

NEW ARRIVALS – FEBRUARY 2009

European Writers

THE GIRL WITH A DRAGON TATTOO, by Stieg Larsson

An international bestseller, a spellbinding amalgam of murder mystery, family saga, love story and financial intrigue

WALK THE BLUE FIELD, by Claire Keegan

An unforgettable array of stories about despair and desire in the timeless world of modern-day Ireland

THE GATHERING, by Anne Enright

A moving, evocative portrait of a large Irish family haunted by the past, by one of Ireland's most singular voices

THE ELEGANCE OF THE HEDGEHOG, by Muriel Barbery

A moving, witty and redemptive novel set in a bourgeois building in a posh Parisian neighborhood

SICILIAN TRAGEDY, by Ottavio Cappellani

Hilarious novel set in a twenty-first century Sicily, rife with moody aristocrats, vain politicians, inept gangsters, shabby theater actors and high-tech killers.

THE CHINA LOVER, by Ian Buruma

A transfixing portrait of a legendary woman and a nation eagerly burying the past to transform the future

FIRE IN THE BLOOD, by Irène Némirovsky

A story of passion and long-kept secrets, set against the background of a rural French village in the years before World War II.

THE LAZARUS PROJECT, by Aleksandar Hemon

A new novel by the Sarajevo-born author. The story of a Jewish immigrant from Eastern Europe, shot by a policeman in Chicago in 1908, told by a young writer, also from Eastern Europe, who becomes obsessed with Lazarus's story.

THE NATURAL DISORDER OF THINGS, by Andrea Canobbio

Claudio Fratta is a garden designer at the height of his career; a naturally solitary man, a tender, playful companion to his nephews, and a considerate colleague. But under his amiable exterior simmers a quiet rage, and a desire to punish the Mafioso who bankrupted his father and ruined his family.

THE READER, by Bernhard Schlink

A story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany.

THE GUERNESEY LITERARY AND POTATO PEEL PIE SOCIETY, by Mary Ann Shaffer

The story of an English author living in the shadow of World War II—and embarking on a writing project that will dramatically change her life.

ONE MORE YEAR, by Sana Krasikov

The debut collection, illuminating the lives of immigrants from across the former Soviet Union, by a young Ukrainian-born writer.

Writers from Latin America and the Caribbean

2666, by Roberto Bolaño

And also, by the same author: LAST EVENINGS ON EARTH.

THE BRIEF WONDROUS LIFE OF OSCAR WAO, by Junot Diaz (Also in Spanish)

Oscar is a sweet but also disastrously overweight ghetto nerd, a New Jersey romantic who dreams of becoming the Dominican J.R.R.Tolkien and, most of all, of finding love.

Writers from Africa

DIARY OF A BAD YEAR, by J.M. Coetzee

The latest novel by the Nobel Prize-winning author.

DAUGHTERS OF AFRICA, edited by Margaret Busby

An international anthology of words and writings by women of African descent.

THE HOUSE AT SUGAR BEACH, by Helene Cooper

In this memoir, the New York Times journalist tells the story of her privileged Liberian childhood cut brutally short by the bloody 1980 coup, her family's escape and survival, and her return to her native country to find the foster sister her family left behind.

Writers from the Middle East

KAHN AL-KHALILI, by Naguib Mahfouz

Set in 1942, this novel tells the story of the Akifs, a middle-class family that has taken refuge in Cairo's historic and bustling Khan al-Khalili neighborhood

CHICAGO, by Alaa Al Aswani

The author of the highly acclaimed "The Yacoubian Building" returns with a story of love, sex, friendship, hatred, and ambition set in Chicago, with a cast of American and Arab characters

AS DOHA SAID, by Bahaa Taher

A sophisticated, richly textured novel set in Nasser's Egypt

SLEEPING ON A WIRE, by David Grossman

Conversations with Palestinians in Israel

Writers from Asia

SOMETHING TO TELL YOU, by Hanif Kureishi

Comic, wise and unfailingly tender, this is Kureishi's best work to date, brilliant and exhilarating

THE WASTED VIGIL, by Nadeem Aslam

A novel about war in our times, told through the lives of five people who come together in post- 9/11 Afghanistan.

THE WHITE TIGER, by Aravind Adiga

A debut novel telling the terrible and transfixing story of how Balram Halwai came to be a success in life. Winner of the 2008 Man Booker Prize

Foreign Language Books

In French

Books by Nobel Prize-winner J.M.G. Le Clézio: Printemps;
Révolutions; Peuple du ciel; L'Africain; Cœur brûle

Ma'rûf le savetier – Un conte des Mille et Une Nuits

Le cas Sonderberg, by Elie Wiesel

Le coup de grâce, by Marguerite Yourcenar

Les oiseaux de Fra Angelico, by Antonio Tabucchi

Ce que le jour doit à la nuit, by Yasmina Khadra

Pitié pour le mal, by Bernard Tirtiaux

Adriana Mater, by Amin Maalouf

L'amour est très surestimé, by Brigitte Giraud (Bourse Goncourt de la nouvelle 2007)

Syngué Sabour, by Atiq Rahini (Prix Goncourt 2008)

In Italian

I fantasmi di pietra, by Mauro Corona

Una finestra vista lago, by Andrea Vitali

L'Italiano - Lezioni semiserie, by Beppe Severgnini

Scontro di civiltà per un ascensore a Piazza Vittorio, by Amara Lakhous

L'ombra del vento, by Carlos Ruiz Zafón

A occhi aperti: including writings by Roberto Saviano, Alessandro Piperno, Leonardo Colombati, Pietro Grossi and others.