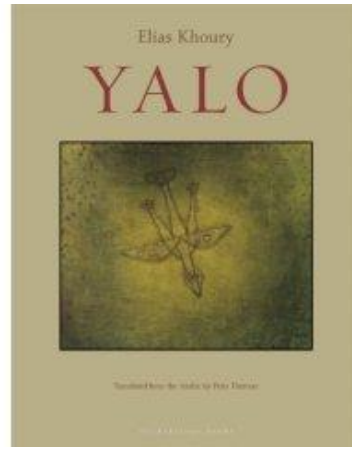


## MIDDLE EASTERN AND ARABIC LITERATURE



**Our selection of Middle Eastern and Arabic Literature** includes works by Nobel Prize winner Naguib Mahfouz (Egypt), Yasmina Khadra (Algeria), Alaa al Aswani (Egypt), Kader Abdolah (Iran), André Aciman (Egypt), Abdelkader Djemai (Algeria), Amin Maalouf (Lebanon), Laila Lalami (Morocco), Elias Khoury (Lebanon) and more.

By **Naguib Mahfouz**:

In English: *Cairo Modern, Khan-al Khalili*; In Italian: *Canto di Nozze*

By **Yasmina Khadra**

In English: *The Swallows of Kabul; Wolf Dreams*

In French: *L'attentat; L'imposture des mots; Cousine K; L'écrivain.*

By **Amin Maalouf**:

In French: *Le rocher de Tanios; Léon l'Africain*

In English: *Samarcand*

By **Andre' Aciman**:

*Out of Egypt*

By **Laila Lalami**:

*Hope and Other Dangerous Pursuits*

By **Elias Khoury**:

*Yalo, Little Mountain*

By **Etgar Keret**:

*The Girl on the Fridge*

By **David Grossman**:

*Sleeping on a Wire*

By **Asli Erdogan**:

*The City in Crimson Cloak*

## **A selection of modern Arabic Literature from the American University in Cairo press:**

- **Wedding Night, by Yusuf Abu Rayya.** The story of Houda, the deaf and mute butcher's apprentice in a small town in the Nile Delta, who reveals the town's most intimate and secret stories through public sign language. Yusuf Abu Rayya, born in Hihya, in the Nile Delta in 1955, was awarded the Naguib Mahfouz Medal for Literature for "Wedding Night" in 2005.
- **Black Magic, by Hamdy el-Gazzar.** The world seen through the unforgiving lens of a camera, which Nasir received as a gift from his father when he was fourteen years old and which became for him the means to possess beauty and to assert himself. Hamsy el-Gazzar was born in Cairo in 1970 and has published several short stories and articles in the Arabic press. "Black Magic" is his debut novel and was awarded the 2006 Sawiris Foundation Prize in Egyptian Literature.
- **The Other Place, by Ibrahim Abdel Meguid.** An educated middle-class Egyptian from Alexandria describes his experiences and those of migrant workers and professionals in a Gulf State and their interaction with the petrodollar culture. Ibrahim Abdel Meguid has combined critical and literary writing throughout his career. This novel was awarded the Naguib Mahfouz Medal for Literature in 2006.
- **Chaos of the Senses, by Ahlam Mosteghanemi.** This is the story of love set against the background of the bruised Algeria of the 1990s, a story within a story, where a writer stuck in a loveless marriage to an important military man inadvertently writes what eventually comes true. Alhan Mosteghanemi received her B.A. in Arabic Literature from the University of Algiers and a doctorate in sociology from the Sorbonne. Her first novel, "Memory in the Flesh" was awarded the Naguib Mahfouz Medal for Literature.

AND ALSO:

- **The Saffron Kitchen, by Yasmin Crowther:** a family drama set against the background of London and Iran. This is the first novel by Yasmin Crowther, who was born to an Iranian mother and to a British father.

- **The Waiting List (An Iraqi Woman's Tales of Alienation), by Daisy al-Amir.** Against the background of the Lebanese civil war, the author, a single, educated woman describes her interior journey to find honesty and pride in a world usually dominated by men and extended families.
- **Chicago, by Alaa Al-Aswany.** The stories of half-dozen Egyptians living in Chicago and connected to the histology department at the University of Illinois Medical Center.