

NEW ARRIVALS – SUMMER 2008

European Writers

CLOSE TO JEDENEW, by Kevin Vennemann

A group of children tell the tale of a small Polish village run amok. A striking novella by a young German writer.

THE POST-OFFICE GIRL, by Stefan Zweig

Cinderella meets Bonnie and Clyde in Zweig's haunting novel, completed in the 1930s, as he was driven by the Nazis into exile, but left unpublished at the time of the death of this Austrian master of the short story and novella. Available for the first time in English.

THE SHAPE OF WATER – THE TERRACOTTA DOG – THE PAPER MOON – THE PATIENCE OF THE SPIDER, by Andrea Camilleri

Four of the most intriguing stories of Inspector Montalbano, the creation of this very successful Italian writer.

THE LITTLE GIRL AND THE CIGARETTE, by Benoît Duteurtre

In the over-legislated world of this book, a death-row inmate becomes a darling of the media and the tobacco industry after he demands his right to a final cigarette in a smoke-free prison. By a young controversial French author.

THE LONG EXILE, by Melanie McGrath

The story of the forcible relocation by the Canadian government, in 1932, of three dozen Inuit from the Hudson bay to the arctic landscape of Ellesmere Island.

MUHAJABABES, by Allegra Stratton

BBC producer Allegra Stratton set out to meet under-25 years old throughout the Middle East. This book describes what she found.

TURTLE FEET, by Nikolai Grozni

The making and unmaking of a Buddhist Monk. A memoir by a Bulgarian author, educated in the US and in India.

THE LAZARUS PROJECT, by Aleksandar Hemon

A new novel by the Sarajevo-born author. The story of a Jewish immigrant from Eastern Europe, shot by a policeman in Chicago in 1908, told by a young writer, also from Eastern Europe, who becomes obsessed with Lazarus's story.

Writers from Latin America and the Caribbean

MASSACRE RIVER, by René Philoctète

The historically accurate story of a chapter in Haiti's violent history, beautifully written by the famous Haitian poet and scholar, in the style of magic realism.

THE FARMING OF BONES, by Edwidge Danticat

A beautiful novel, based on historical events (the 1937 massacre of Haitian laborers ordered by Dominican General Trujillo).

THE FIVE SEASONS OF LOVE, by João Almino

To fulfill a pact made during her student days, fifty-five year old Anna plans a party to celebrate the new millennium. A modern, yet timeless, story, set against the chaos of contemporary Brasilia.

African Writers

GOOD MORNING COMRADES, by Ondjaki

Set in Luanda, Angola, in 1990, this novel tells the story of a group of friends who create a perfect childhood in a revolutionary socialist country fighting a bitter war.

SAY YOU'RE ONE OF THEM, by Uwem Akpan

A collection of short stories by the Nigerian-born author and Jesuit priest.

Writers from the Middle East

THE HAKAWATI, by Rabih Alameddine

A wonderful novel that takes us from the dunes of ancient Egypt to the war-torn streets of 21st century Beirut. The grandfather of the main character is a hakawati, or story-teller, and his stories are interwoven with classic tales of the Middle East, stunningly reimaged.