

INTERNATIONAL ARTISTS IN OUR STORE

STEPHANE LEJEUNE, Painter

Born in 1967 in Longlier, Belgium, Stéphane has a very personal signature and his work is midway between realism and pure abstraction. He is constantly seeking the ideal line where the figurative becomes abstract. He does not use traditional acrylic or oil, but he uses all kinds of inks, unmixed or mixed on palette or canvas. The result is one of strong contrasts between primary colors, strengthening intensity and expression. The original use of color in his paintings consists in using dark registers, such as black or brown, in contrast with flaming yellow. Each painting has its source in personal emotion. Figuration systematically decomposes into abstract suggestions of escape, wandering, dependence and run for life.



BERTHE PANNEELS-RENARD, Belgian painter

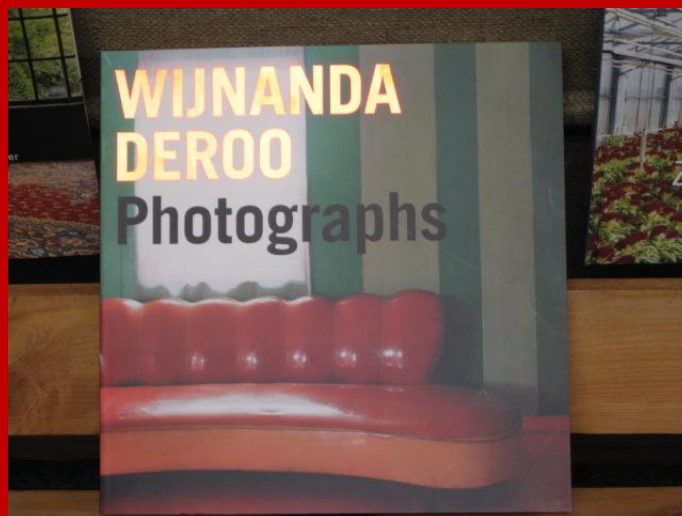
“Bien des artistes sont habités par une précarité quasi permanente. Peindre, repeindre, recommencer, toujours y croire, ne jamais s’arrêter. Toujours en recherche, voilà le moyen d’avancer mais en restant humble et vrai. Mon travail je le veux énergique, je tente de le traduire par la couleur et la force du trait. »

Many artists are inhabited by an almost permanent feeling of precariousness. To paint and paint again, to start all over, to continue to believe, never to stop; to move forward, through constant research, while remaining humble and true to one’s self. I want my work to be energetic and I try to express this energy through color and the strength of my brush.”



WIJNANDA DEROO, Photography

Everything shown in the photographs of Wijnanda Deroo is man-made. Yet people do not appear in them. Empty interiors, deserted streets, abandoned buildings are the “ugly” subjects of her beautiful pictures. She documents interiors, living styles and urban landscapes. Her formal exercises are focused on composition, contrasts of light, hues of color and the gradations between grainy and smooth.



MAIA MACEK, Photography

The images accompany Maia's wanderings through Prague, which she describes in her recollections of her 1990-92 stay in the city. Her pictures capture the decay and neglect of so many buildings in this beautiful city.



Come to the Hobart International Bookport and view the artists' work
The paintings of Stéphane Lejeune and Berthe Panneels-Renard are for sale
(\$ 300 each)